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### Uncle Remus

G.A. Grant Schaefer

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Dream Fancies



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Magazine

# Uncle Remus Stories

for  
Pianoforte

BY

## G. A. GRANT-SCHAEFER

1. Uncle Remus
2. Brer Fox
3. Plantation Dance.
4. A Jolly Party
5. A Ghost Story.
6. Bunny and the Tar Baby
7. Dream of Uncle Remus

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# Uncle Remus

G. A. GRANT-SCHAEFER


Moderato

First system of musical notation. Treble clef, key of D major (one sharp), 2/4 time. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures: a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D3, followed by a half note D3, and then a half note D3 with a fermata. Handwritten fingerings (1, 2, 3) and a 'mf' dynamic marking are present.

Second system of musical notation. Treble clef, key of D major, 2/4 time. The melody continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures: a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D3, followed by a half note D3, and then a half note D3 with a fermata. Handwritten fingerings (1, 2, 3) and a 'mf' dynamic marking are present.

Third system of musical notation. Treble clef, key of D major, 2/4 time. The melody continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures: a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D3, followed by a half note D3, and then a half note D3 with a fermata. Handwritten fingerings (1, 2, 3) and a 'mf' dynamic marking are present.

Fourth system of musical notation. Treble clef, key of D major, 2/4 time. The melody continues with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures: a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D3, followed by a half note D3, and then a half note D3 with a fermata. Handwritten fingerings (1, 2, 3) and a 'mf' dynamic marking are present.



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) and a half note (B). Bass staff has a half note (F#), a half note (B), and a half note (D). Fingering: Treble (3, 1, 2, 4), Bass (1, 2, 4). A bracket groups the last two measures of the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) and a half note (B). Bass staff has a half note (F#), a half note (B), and a half note (D). Fingering: Treble (3, 1, 2, 4), Bass (1, 2, 4). A bracket groups the last two measures of the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) and a half note (B). Bass staff has a half note (F#), a half note (B), and a half note (D). Fingering: Treble (3, 2, 1, 2, 3, 4), Bass (1, 2, 3, 4). A bracket groups the last two measures of the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) and a half note (B). Bass staff has a half note (F#), a half note (B), and a half note (D). Fingering: Treble (3, 2, 1, 2, 3, 4), Bass (1, 2, 3, 4). A bracket groups the last two measures of the bass staff.

gpc



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G, A) and a half note (B). Bass staff has a half note (F#), a half note (B), and a half note (D). Fingering: Treble (3, 2, 1, 2, 3, 4), Bass (1, 2, 3, 4). A bracket groups the last two measures of the bass staff.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a 3/4 time signature. The second measure is marked *rall.* Fingerings are indicated: 1, 2, 3, 4, 5 in the treble staff and 1, 2, 3, 4 in the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure is marked *Tempo I* and *mf*. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble staff and 1, 2, 3, 4 in the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure is marked *mf*. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble staff and 1, 2, 3, 4 in the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure is marked *rall.* Fingerings are indicated: 1, 2, 3, 4, 5 in the treble staff and 1, 2, 3, 4 in the bass staff.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure is marked *p* and *pp*. Fingerings are indicated: 1, 2, 3, 4, 5 in the treble staff and 1, 2, 3, 4 in the bass staff.



## Paraphrases for Pianoforte of Favorite Melodies

### Oh, Dear! What can the Matter Be? (HUMORESQUE)

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## Descriptive Etudes

### Over the Waves

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